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Balakirev, Milii Alekseevich  
Valse-impromptu : pour le  
piano

M  
32  
B15V3  
1910  
C.1  
MUSI





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A Madame Olga Heiss

# VALSE-IMPROMPTU

pour le Piano

par

## MILI BALAKIREW.

*M.2.50.*

Jul. Heinr. Zimmermann

Leipzig-St. Petersburg-Moskau-London.

Lith. Anst. v. Breitkopf & Härtel, Leipzig







A Madame Olga Meiss

# VALSE-IMPROMPTU

pour le Piano

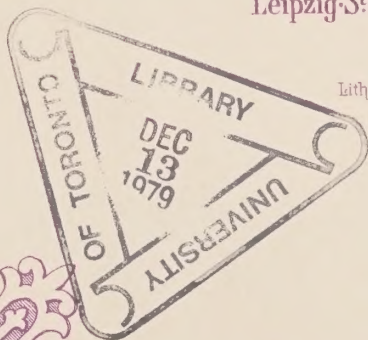
par

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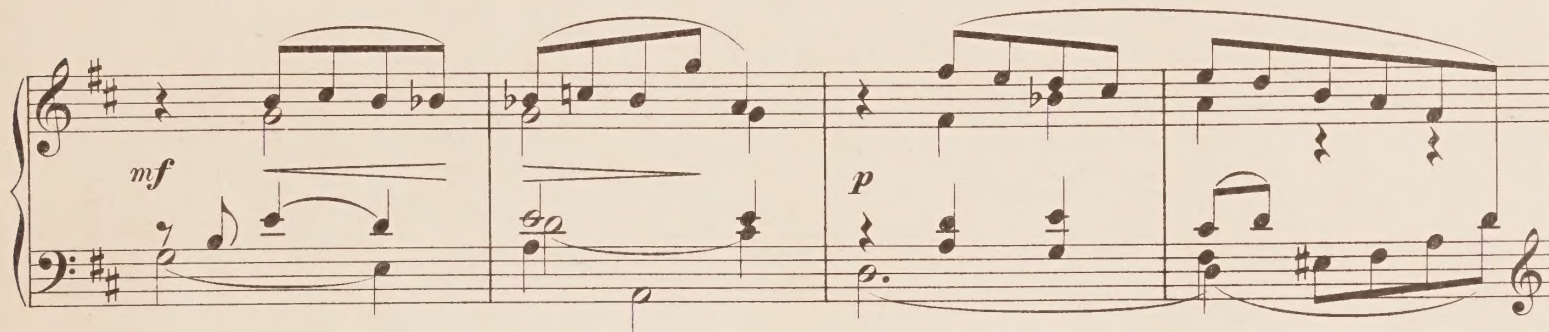
# Walse-Impromptu.

par M. Balakirew.

Moderato.

The musical score is written for piano in 3/4 time, D major. It consists of four systems of music, each with a treble and bass staff. The first system begins with a treble staff rest and a bass staff melody marked *p espressivo*. The second system features a treble staff melody marked *pp* and a bass staff accompaniment marked *mf*. The third system continues with treble staff accompaniment marked *p* and bass staff accompaniment marked *mf*. The fourth system shows treble staff accompaniment marked *p* and bass staff accompaniment marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.







*Cantabile.*

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The melody in the treble clef begins with a half note, followed by a quarter note, and then a half note. The bass clef accompaniment consists of a series of chords, primarily triads and dyads, with some sixteenth-note patterns. A dynamic marking *p* (piano) is present in the first measure.

Second system of musical notation. The melody continues with a half note, followed by a quarter note, and then a half note. The bass clef accompaniment consists of a series of chords, primarily triads and dyads, with some sixteenth-note patterns.

Third system of musical notation. The melody continues with a half note, followed by a quarter note, and then a half note. The bass clef accompaniment consists of a series of chords, primarily triads and dyads, with some sixteenth-note patterns.

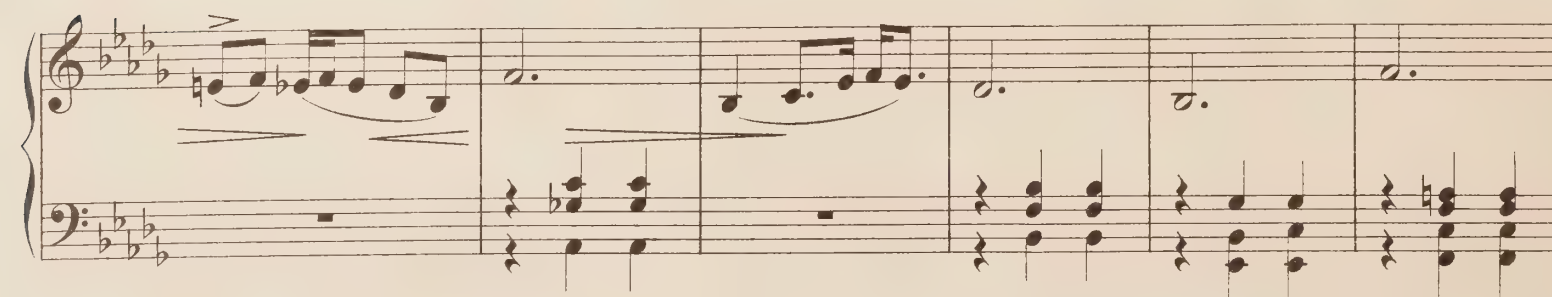
Fourth system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The melody in the treble clef begins with a half note, followed by a quarter note, and then a half note. The bass clef accompaniment consists of a series of chords, primarily triads and dyads, with some sixteenth-note patterns. A dynamic marking *poco riten.* (poco ritenuto) is present in the first measure.

Fifth system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The melody in the treble clef begins with a half note, followed by a quarter note, and then a half note. The bass clef accompaniment consists of a series of chords, primarily triads and dyads, with some sixteenth-note patterns. A dynamic marking *a tempo* is present in the first measure.















a tempo poco più agitato



Tempo I.









Coda.  
*poco più agitato*

The musical score is written for piano and treble clef. It begins with a treble staff and a piano staff. The key signature has one sharp (F#). The time signature is 2/4. The piece is marked "Coda." and "poco più agitato". The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, staccato, and dotted rhythms. The piece concludes with a final measure marked "s." (staccato) and "d." (dotted).



*ff* *poco riten.* *p pp*

Meno mosso, quasi andantino.  
*Cantabile, dolce.*

*p*

*p*

*poco riten.* - - - - *a tempo* *pp* *p*

*poco a poco ritenuto al fine* *pp* *p*











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